

“John Burks 1821”

The photocopied pages had become disordered at some point in the past. I have made an attempt to reorder them but may have made some wrong guesses.

The book gets as far as “The Gloucester Waltz”, where it comes up against “The Procession March To St Paul’s”, the final tune of a series which has been coming in the other direction from the other end of the book. I have restarted at that point from the other endpaper back to the middle

12

Ernesto Tognoli

John. Burks

1821

Eng. Tognoli

1821

E. T.

a Jan. 1868.

By George H. Burks
W. H. Burks per Jan 1868.

ac

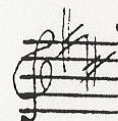
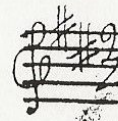
A Minuet to the Cuckoo Solo,



Song, *The Irishman in London,* King's Head Slushers

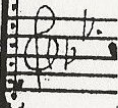


+

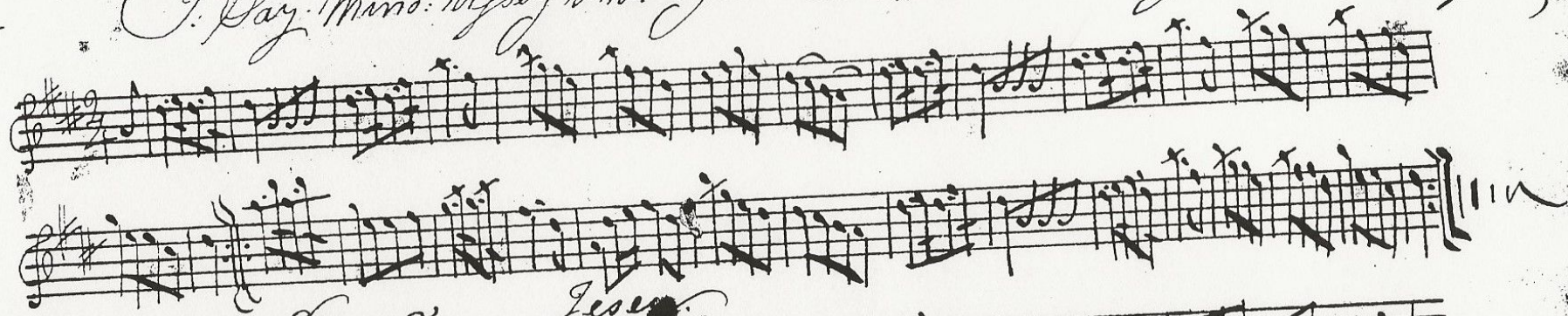


Largo.

+



7 I. Play. Mind. Myself what you do: More so when your are happy.



Largo

+

Song.

Jesus

wo.

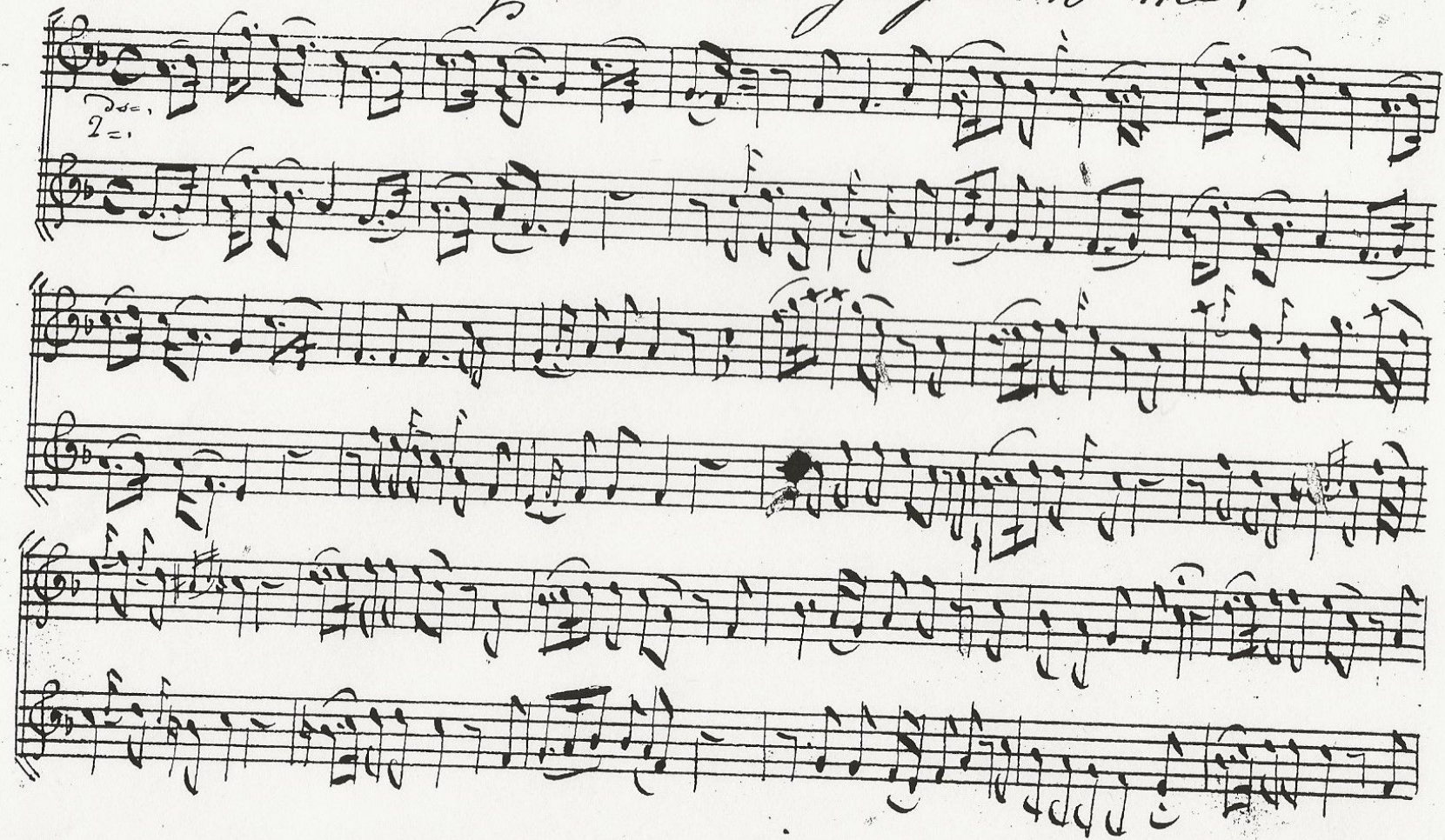
Sym.

Sym.

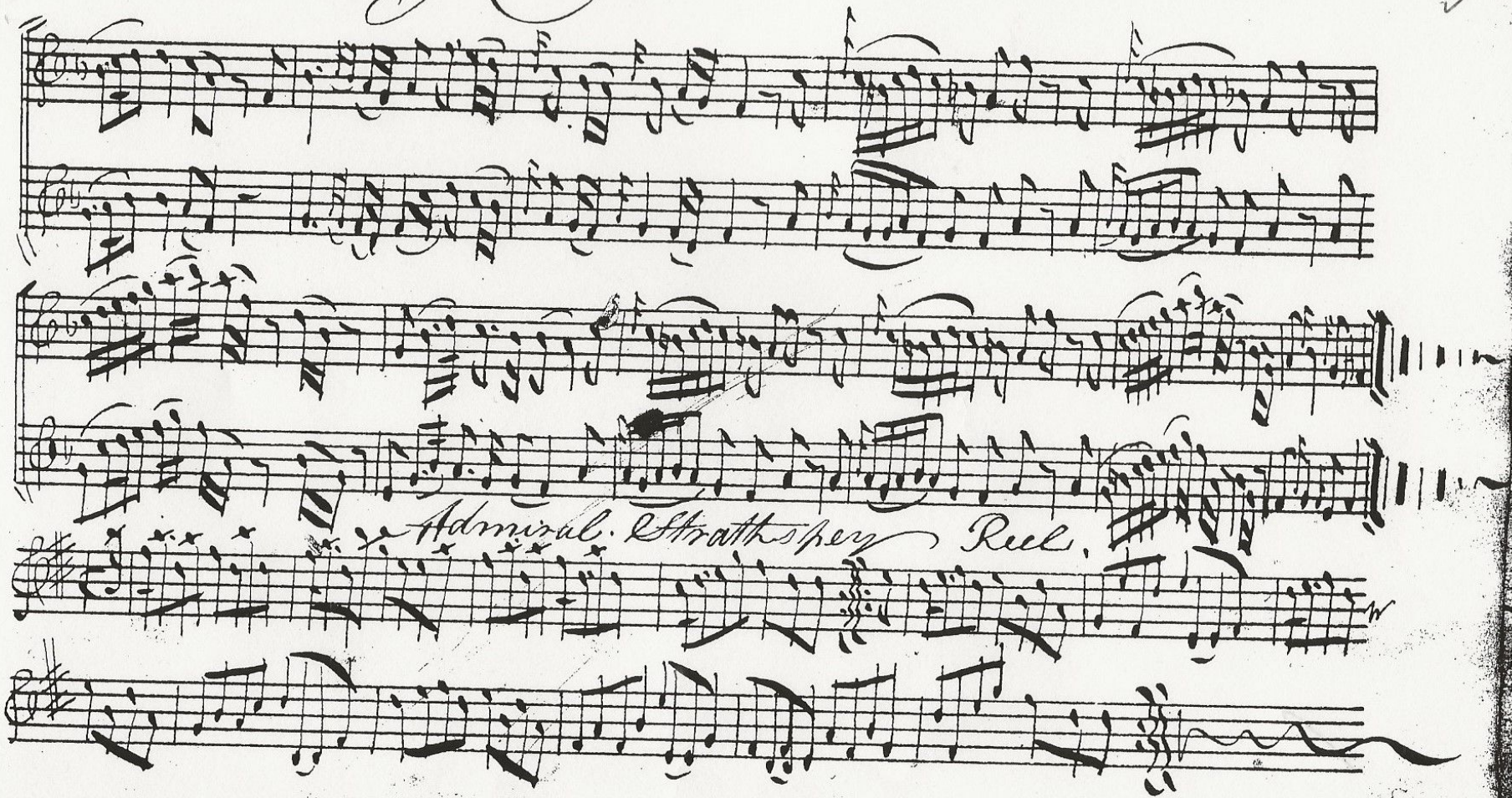


st=,
1=,

C Nanny Will throw gang with me,



O Nanny Continued. Over.



Good

Mrs Helen Granda Reel



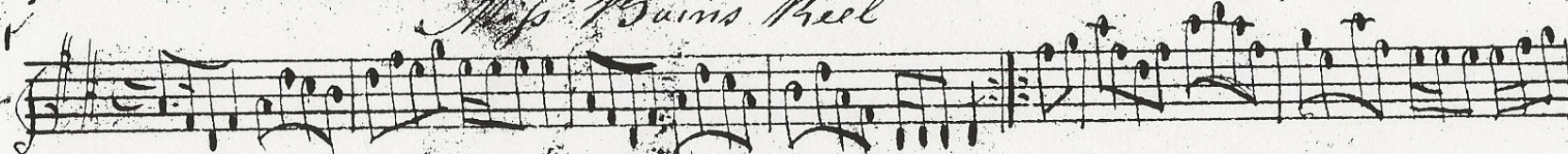
Good

Mrs Jane Sherriffs Reel



Good

Mrs Bains Reel



Good

Good

Good

Good *Cap^{tn} Sinclair's Reel*



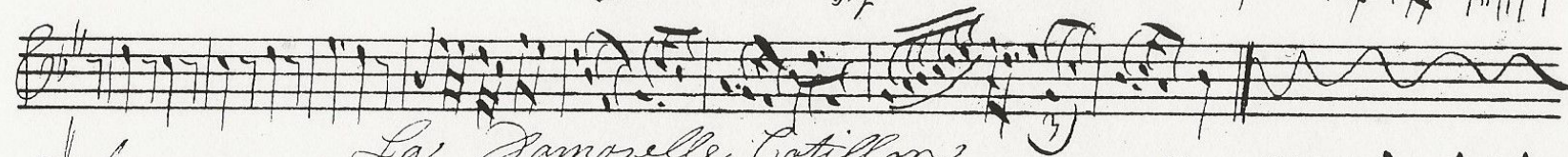
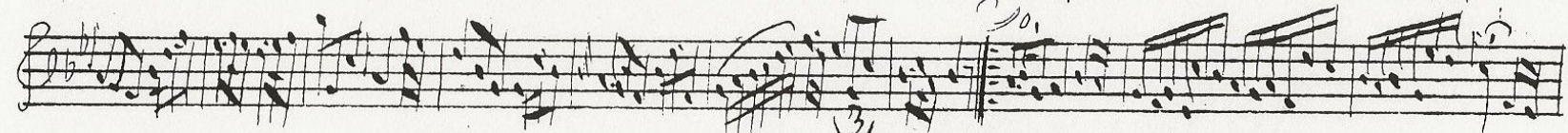
Good *Miss Jane Robertson's Reel*



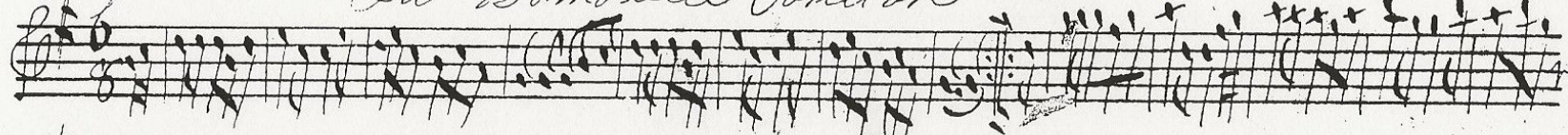
Good *Miss Dr. Bridges' Reel*



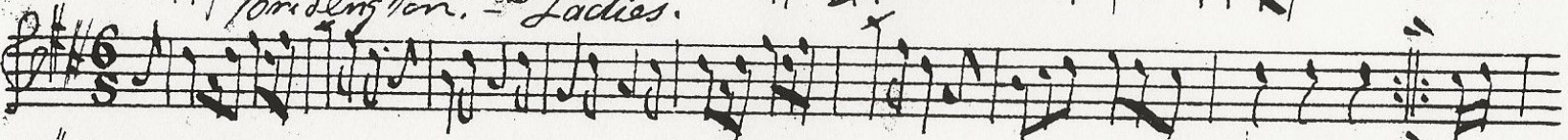
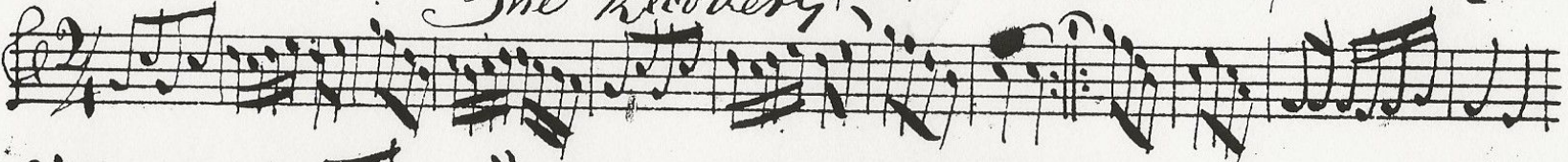
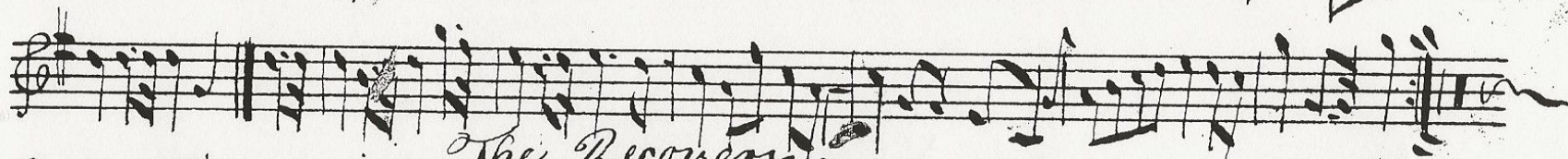
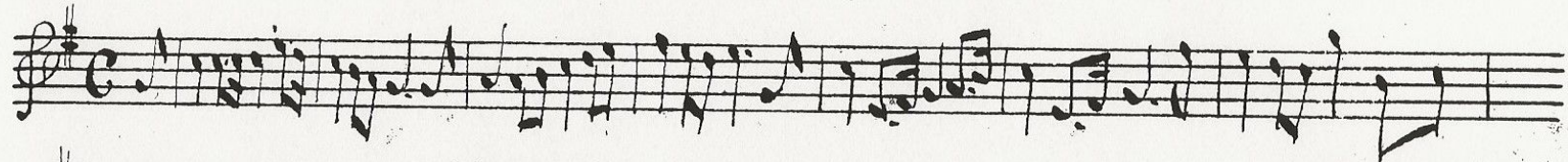
My Dearest Ellen,



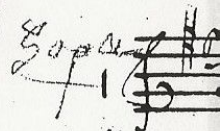
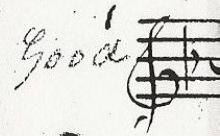
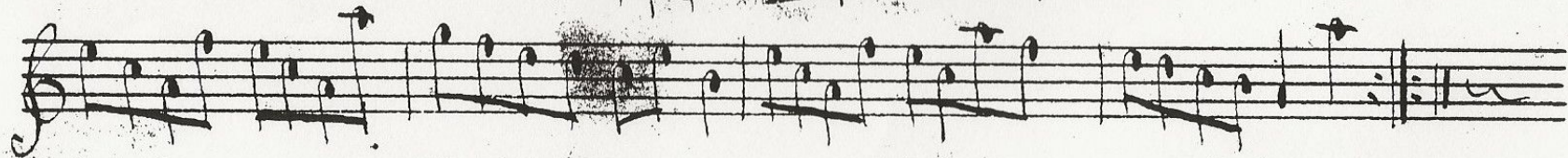
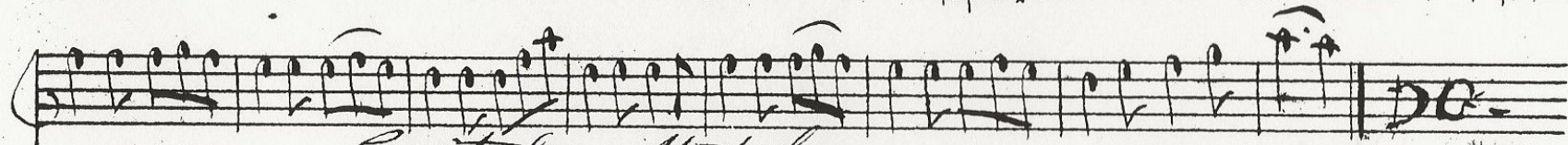
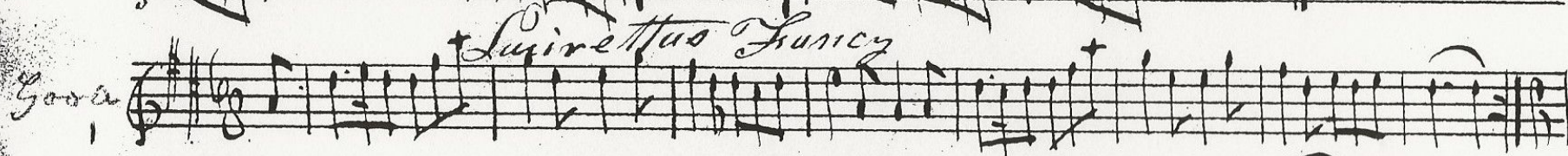
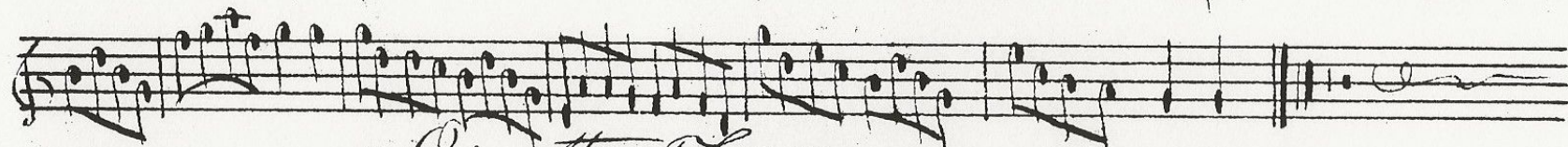
La Damoselle Catillon



Hearts of Oak.



A Scotch Mel.



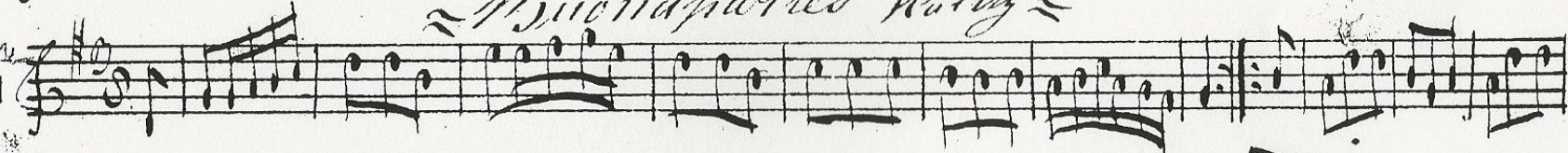
No. 113 New bys Strathpey

Good



Buonapartes Wotly

Good



The Siege of Algiers

Good



Patrick o'Neil By Joulding 1827.



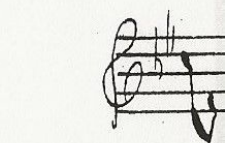
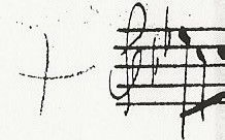
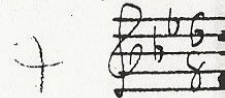
Lord Cochrane.



San Martin - 1822.



The Zodia



The Kings Return from Ireland. 1822.



Sir David Hunters Blair.



The Zodiack;



The Wood Picker

+



slow

+


Scots Who Hae Wi Wallace Bled.

Niel Gawn's Second Wife.



K

+



+


Himmu





+

The Moo



King George's Welcome to Ireland. By Goulding. 1822.



Himmels on and alla.



White Snowdan

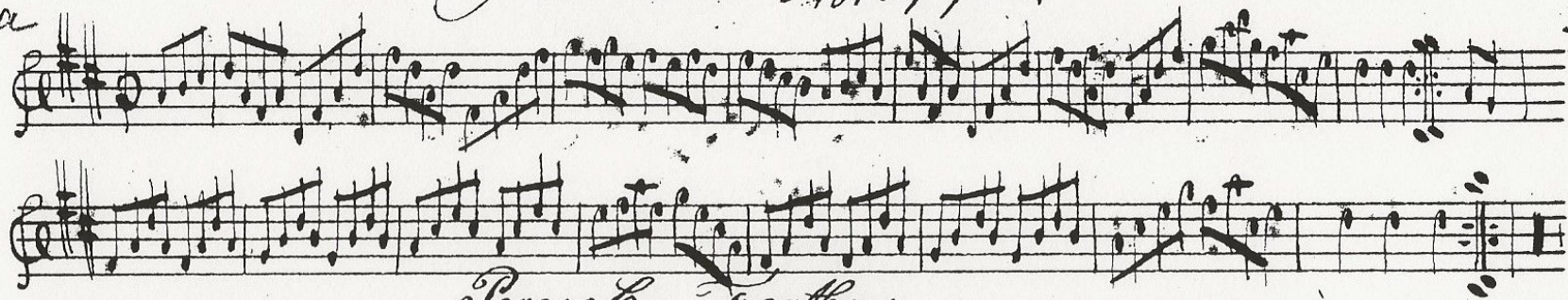


The Moon Beams.



Immables Hornpipe,

Gooa



Peacock, Feathers,

Gooa



Greenland. Hornpipe,

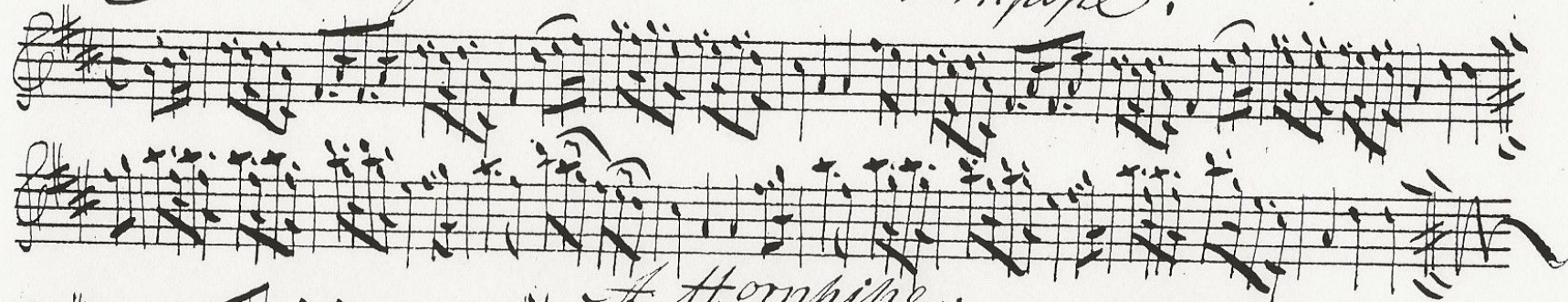
Gooa



Snuf. Box. By W. W.



The Moss-Rose. or a Hornpipe.



A Hornpipe.



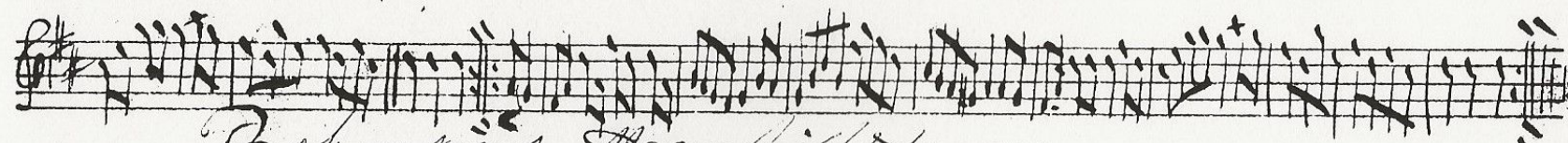
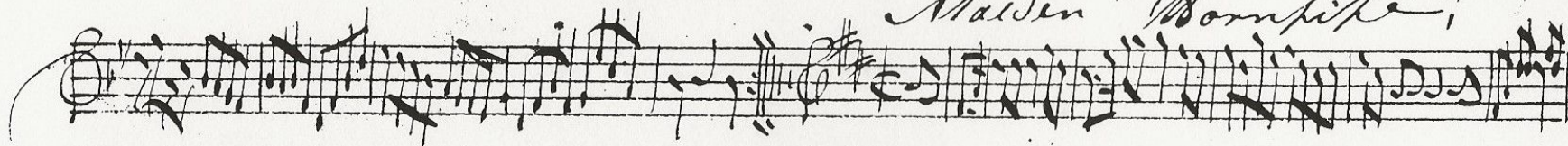
A Hornpipe,



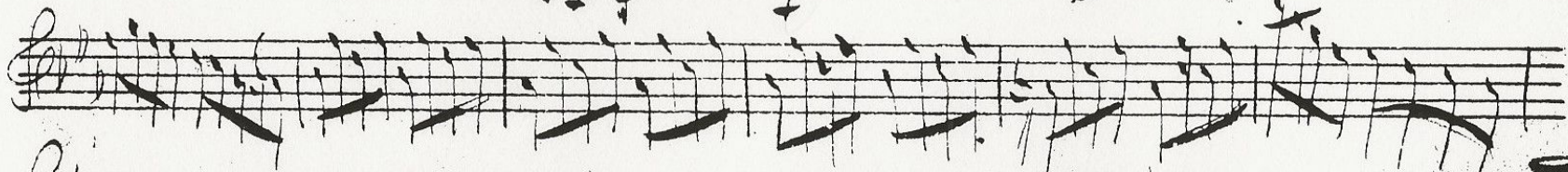
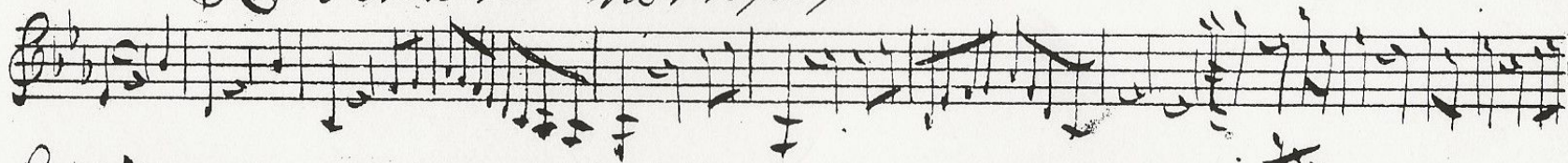
Sailors Hornpipe



Maiden Hornpipe



Robinson's Hornpipe



A French Air

Handwritten musical score for a French Air, consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with various musical notations, including notes, rests, and dynamic markings. The piece concludes with the word "And" written in large, stylized letters at the end of the sixth staff.

St. Minuet

Thine George the 3^d Minuet

And

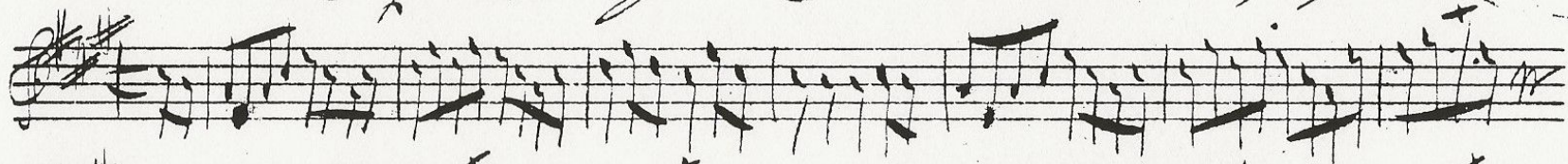
Handwritten musical score on the right page, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with various musical notations, including notes, rests, and dynamic markings. The piece concludes with the word "And" written in large, stylized letters at the end of the fifth staff.

And

Cuckoo Minuet, by Mr. A.

Handwritten musical score for a Cuckoo Minuet, by Mr. A. The score is written on six staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a large '+' sign. The second staff has a '2' written below it. The fourth staff has a '3' written above it. The sixth staff ends with the word 'End' written in a decorative flourish. The manuscript is on aged, slightly stained paper.

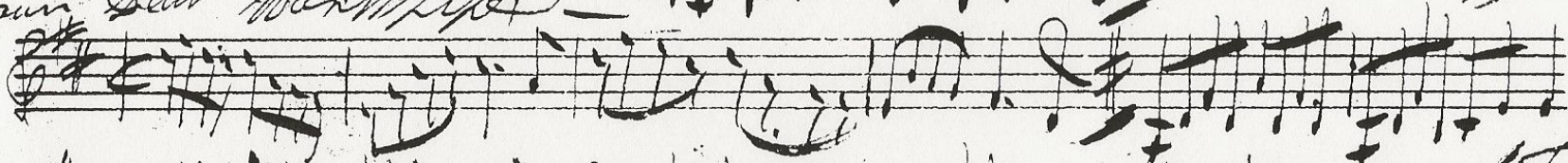
Roxborough Castle Hornpipe



Tom Pools Hornpipe

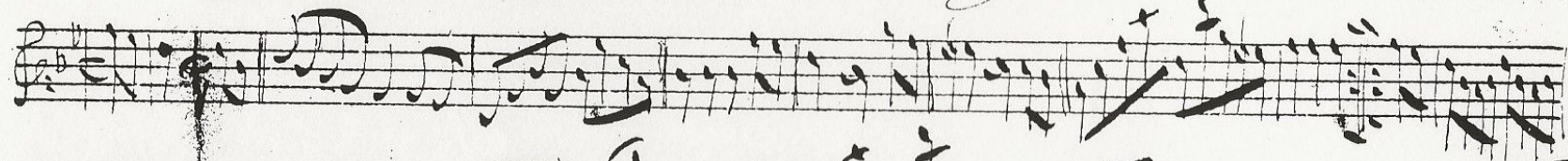


By Rann Dear Hornpipe

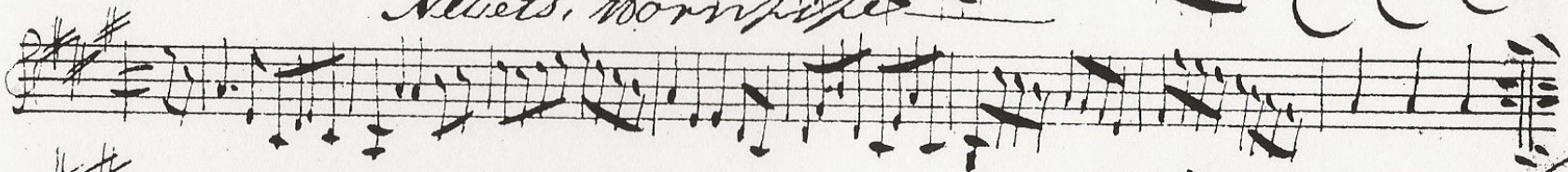


Good +

Vincent's Hornpipe - by Wm. H. 1923

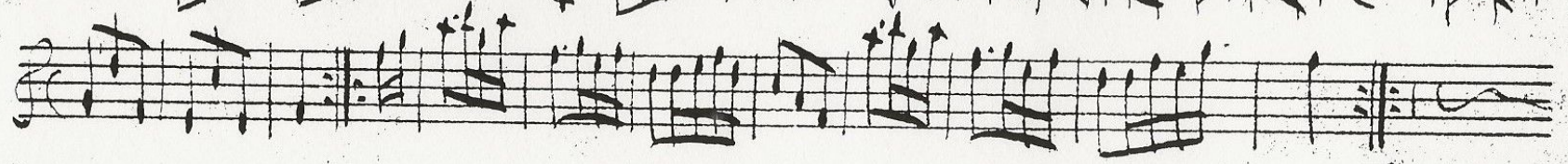


Revels Hornpipe

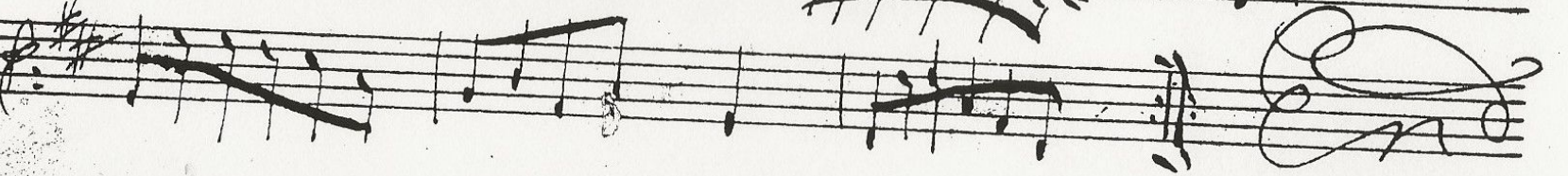
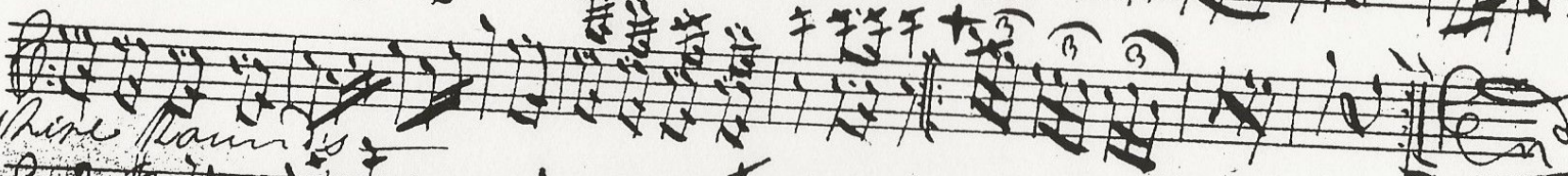


Megent Wally

Good

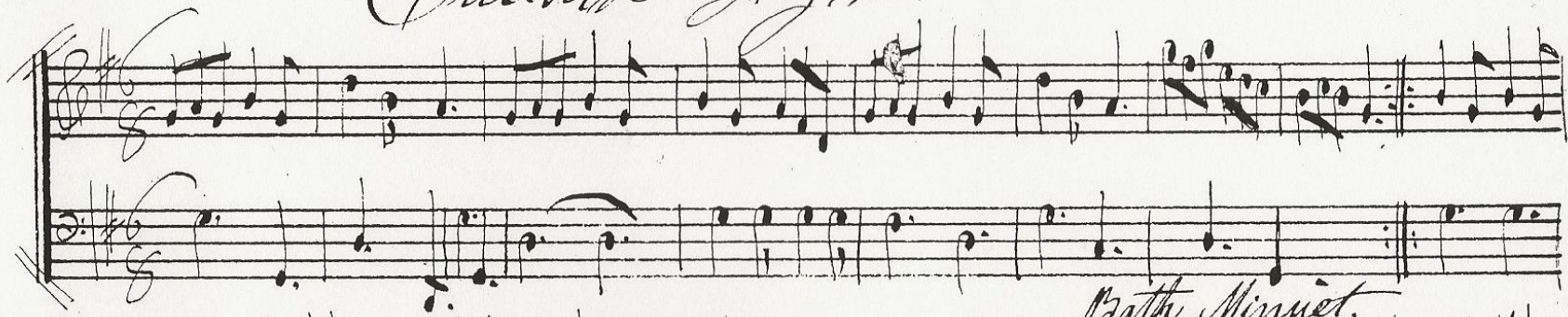


Clarke



Leshire Paines

Collodion Fug. Mt.



Bath Minuet.



Grand, March,

X

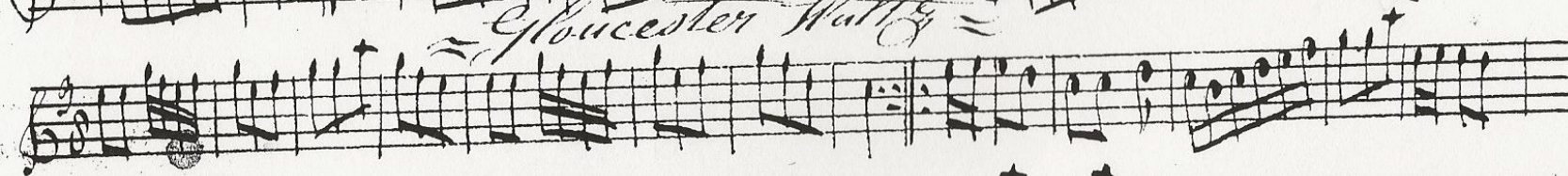
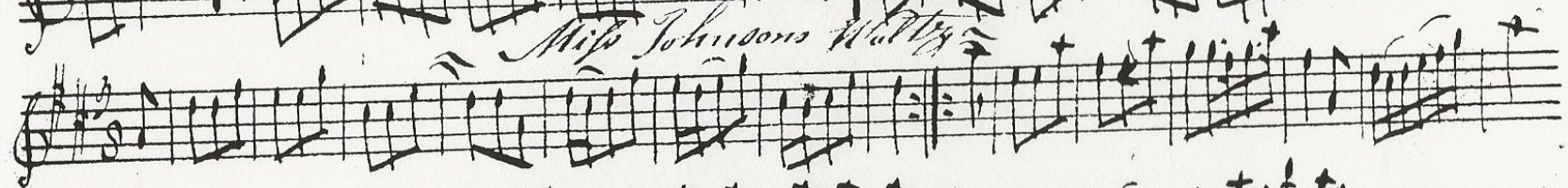
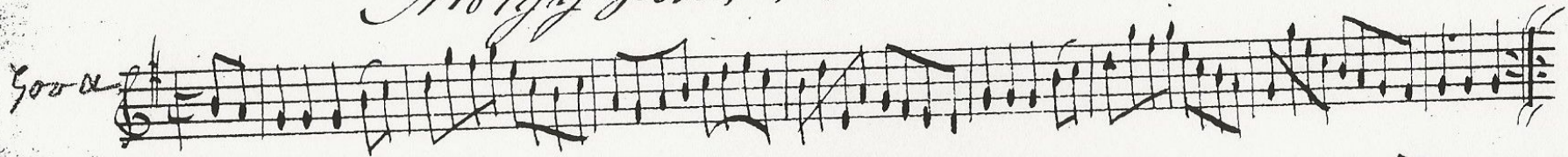
The musical score is written on two systems of staves. The first system consists of four staves (two treble and two bass clefs) and contains the notation for 'Grand, March'. The second system also consists of four staves and contains the notation for 'Queens No. Minuet.'. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

A partial view of musical notation on the right edge of the page, showing the rightmost ends of several staves with notes and clefs.

Lucien's Minuet, Contrabasso



Morgan Hornpipe



Beginning from the other end of the book

Ernest Ingham

Edith Ingham
Ernest Ingham

Orange. And. Moe.



Perry's Hornpipe



Page missing

A. Walby

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some ink smudges and corrections visible.

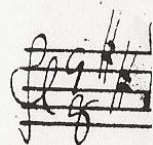
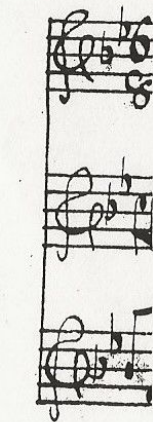
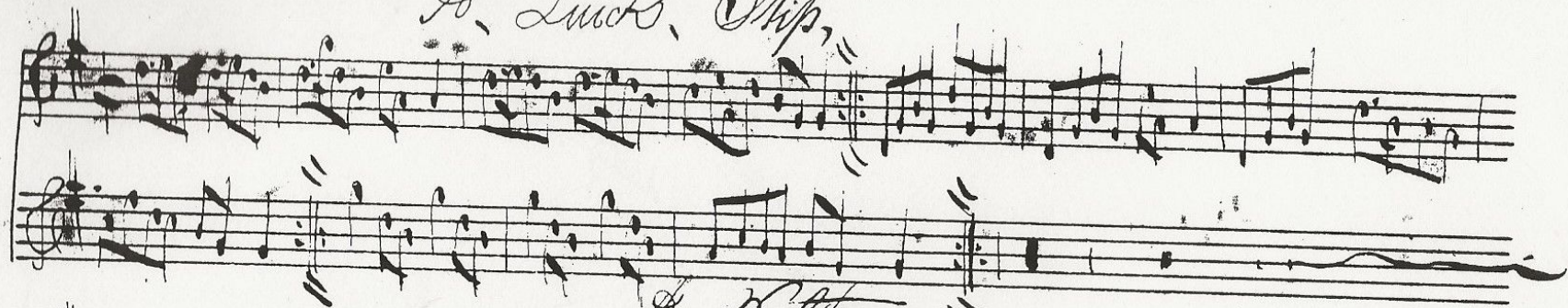
A. Walby

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some ink smudges and corrections visible.

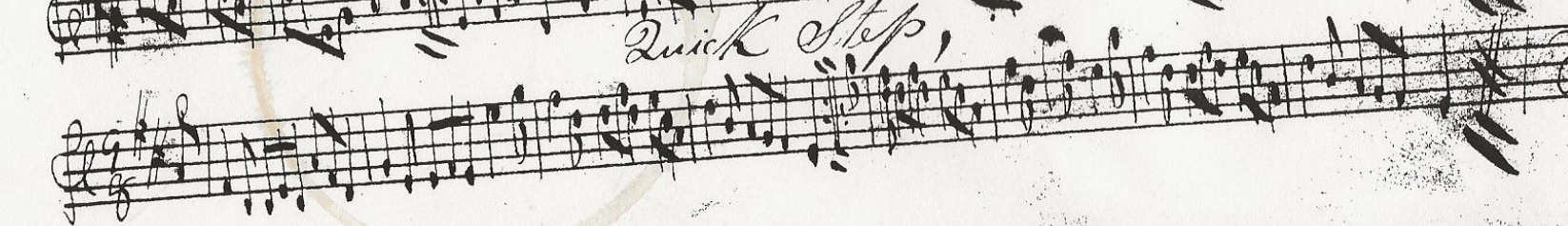
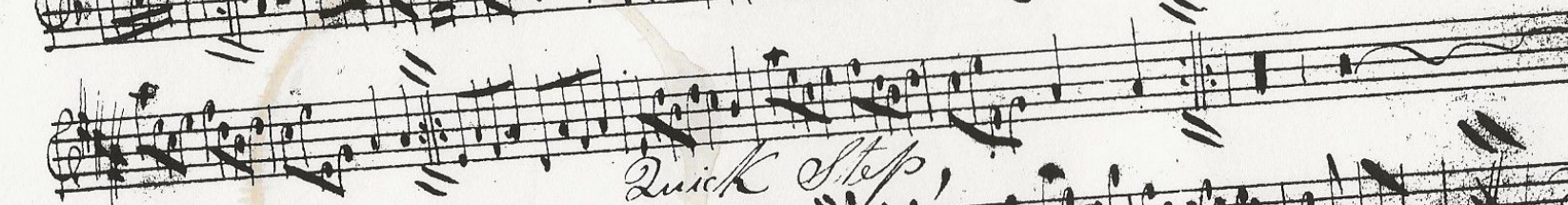
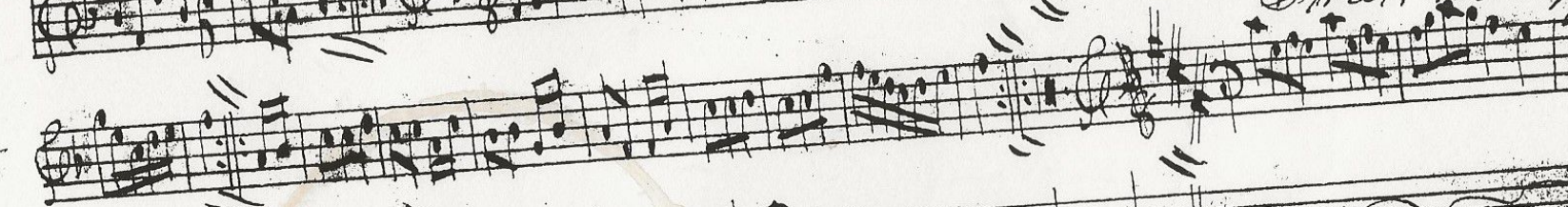
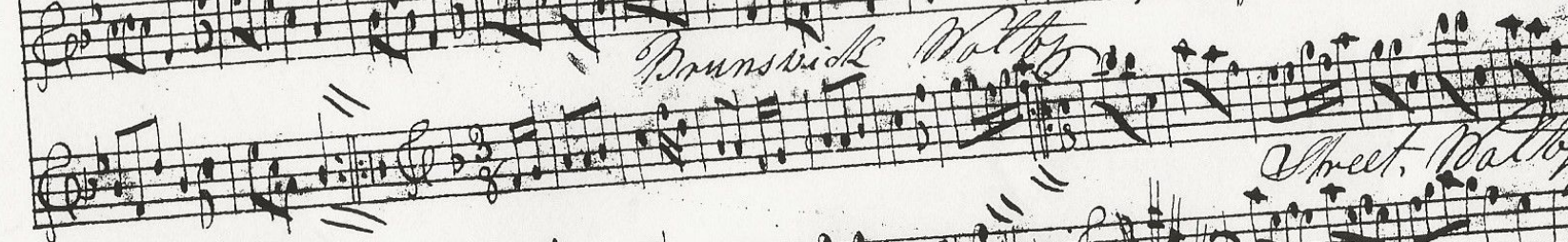
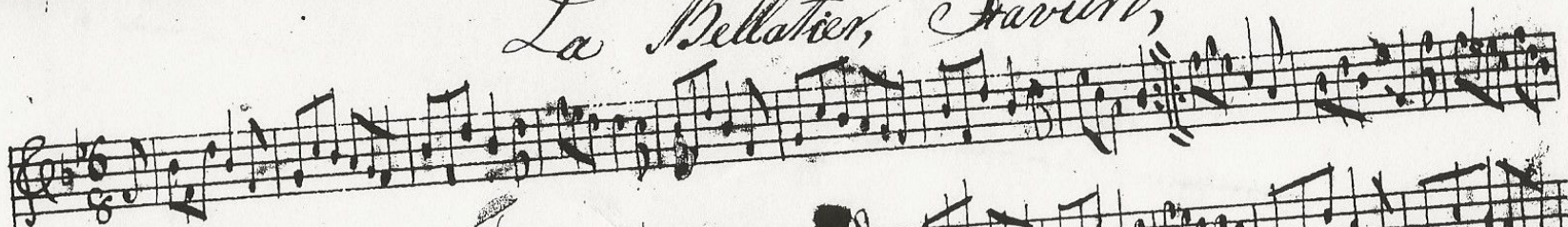
A. Walby

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some ink smudges and corrections visible.

1
A. Quick Step.



La Bellatier, Trarert,



Braes of Morra. Strathspey

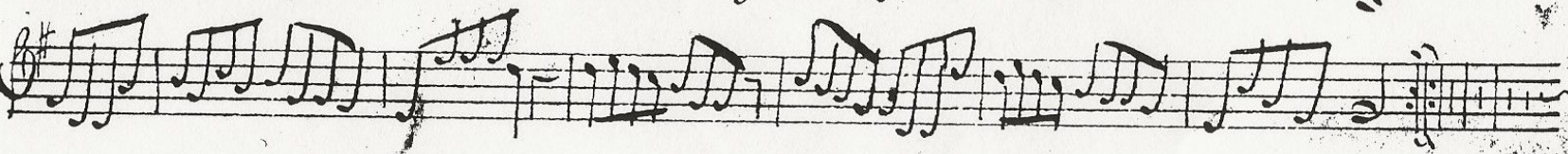
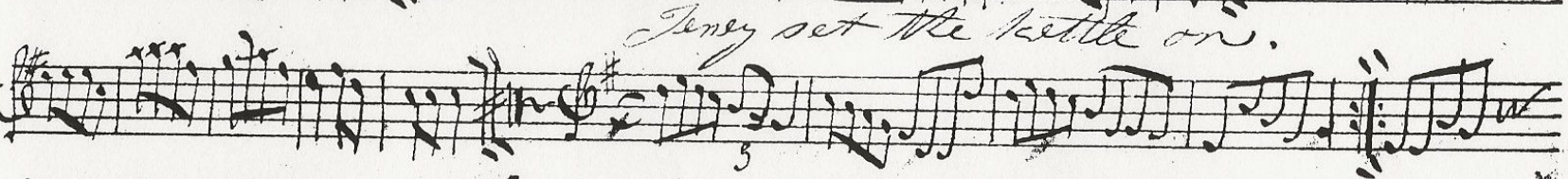
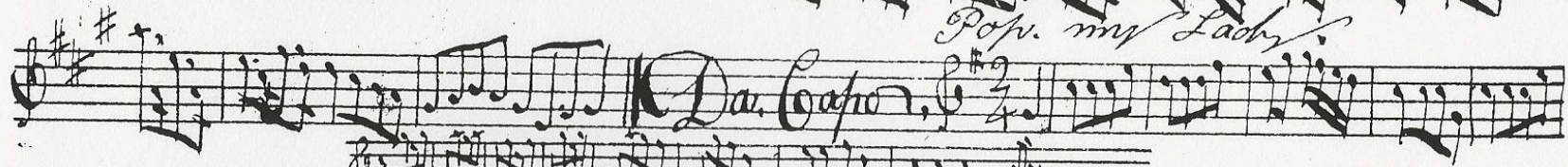
Good

Good Leglapses. Hornpipe

Hornpipe

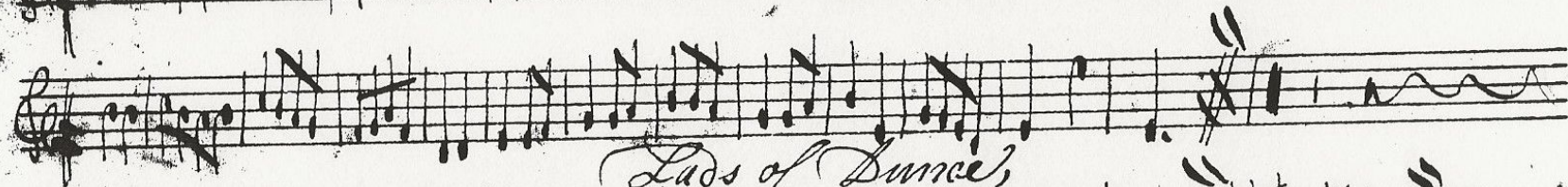
Good

Blackling Races.



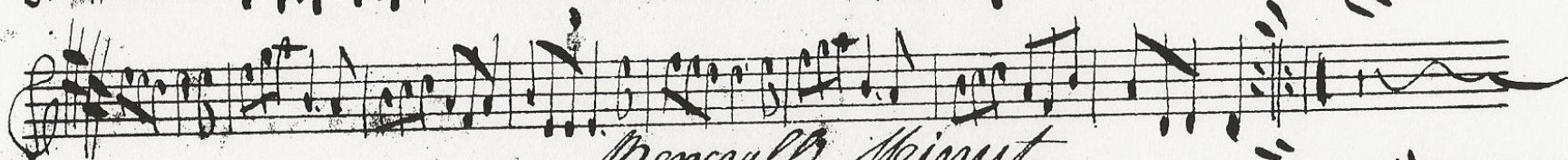
Good

Bonny Charley,



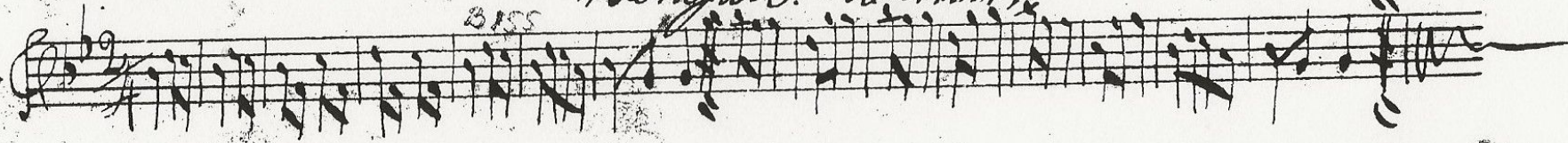
Lads of Dunc,

Good



Mengall Weir.

BASS



Good



Good



Good

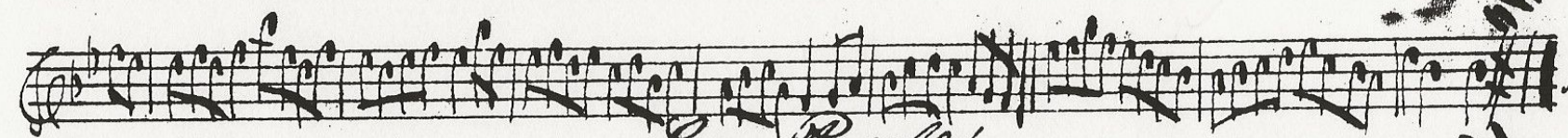
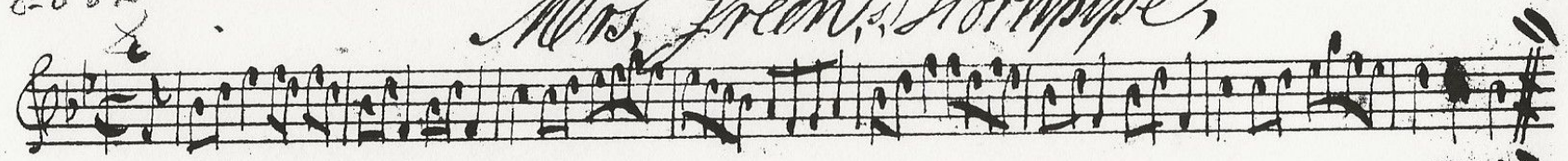


Good



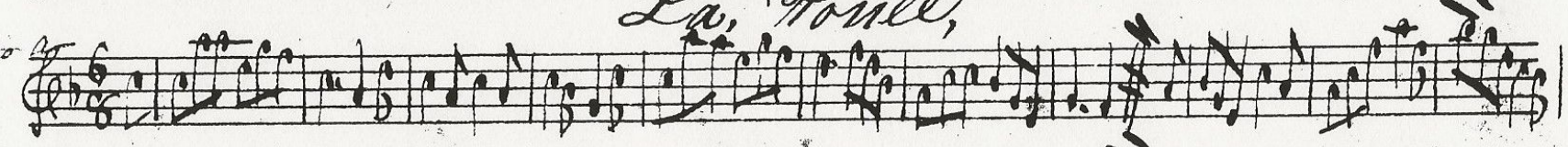
Good

Mrs. Green, Hornpipe,



La. Poul,

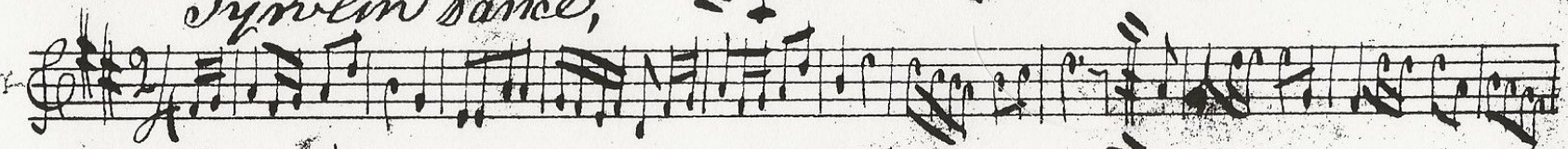
Good



Good

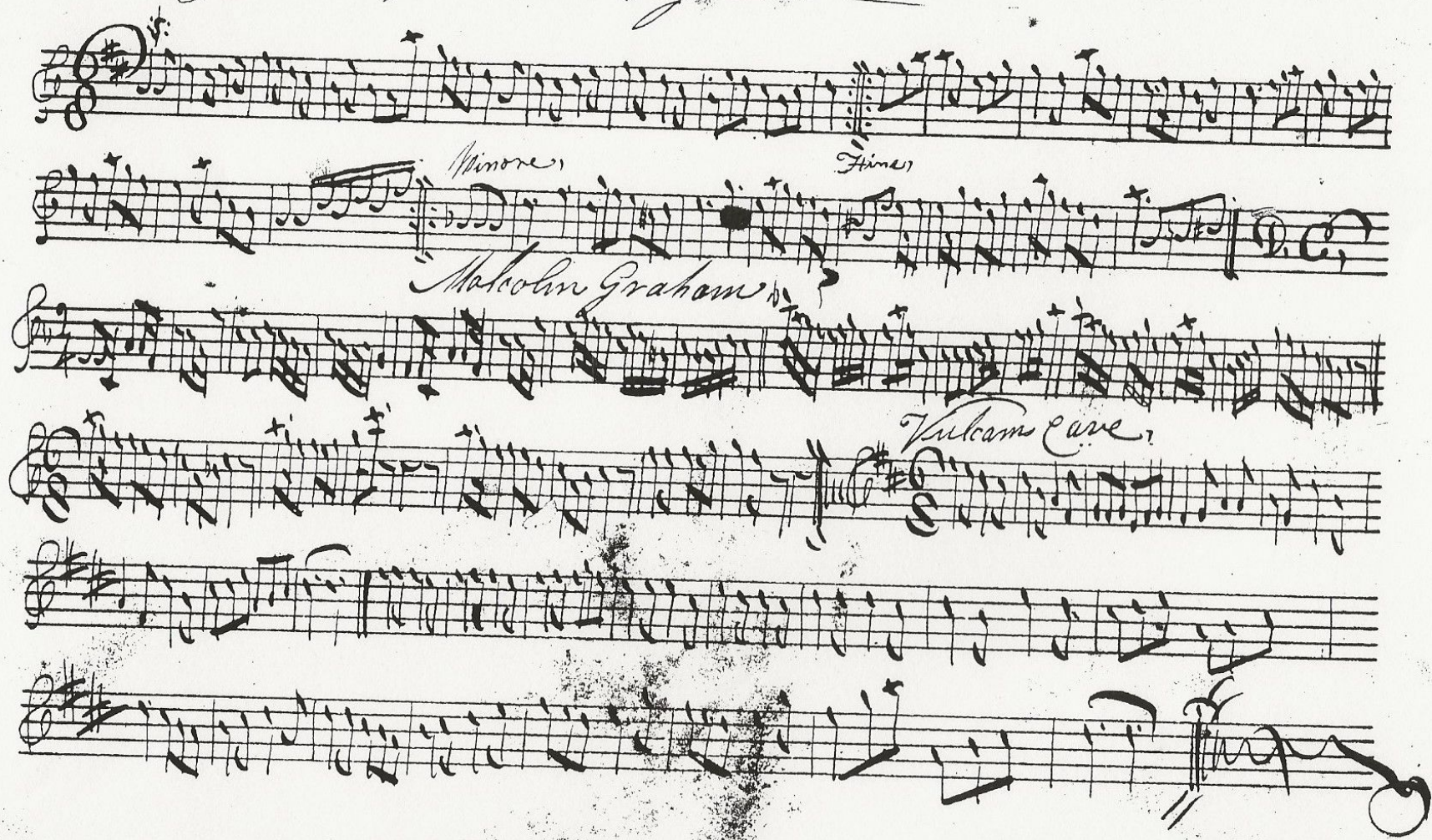


Tyrolin Dance,



D.C.

Quodvult, La Paysanne —



3
O Betsey will thou gang with me,

Handwritten musical notation for the first system of the song. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a cursive, handwritten style. The second staff continues the melody and includes the handwritten annotation "best part" above it.

The Wounded Hussar,

Handwritten musical notation for the second system of the song. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a cursive, handwritten style. The second staff continues the melody and includes a double bar line and a repeat sign.

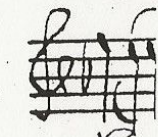
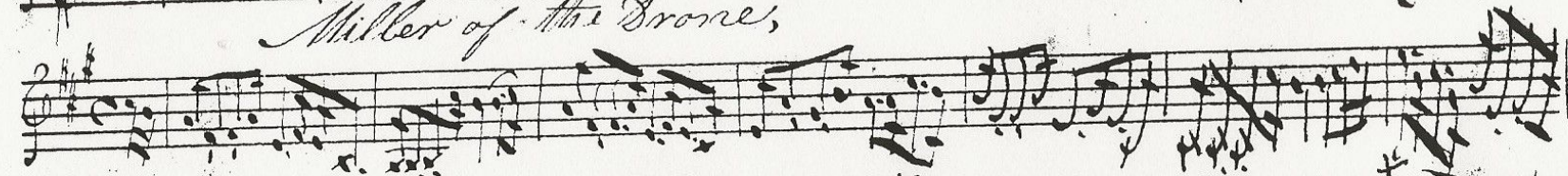
My little Peggy Love,



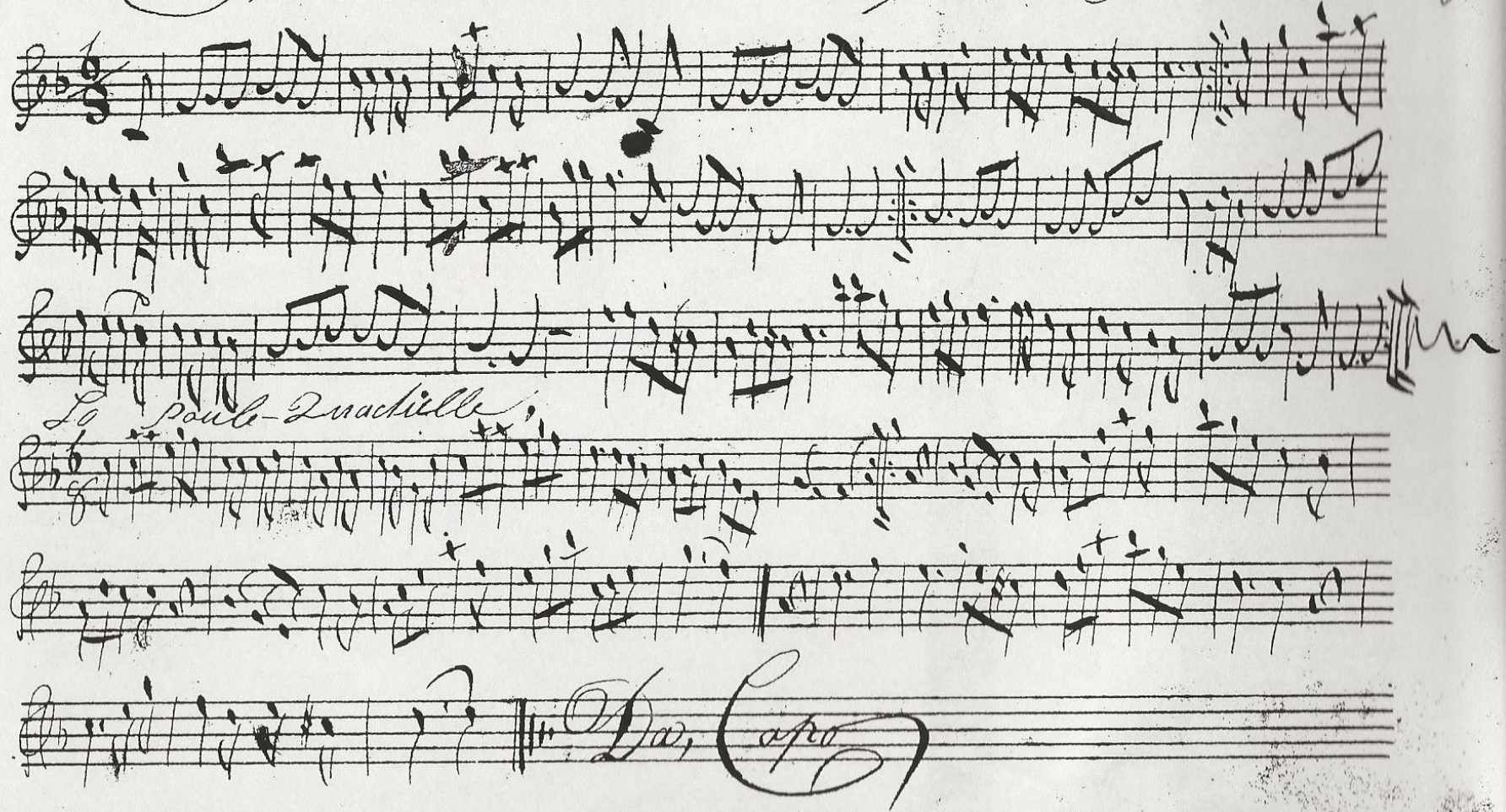
The Duchess's Slipper



Miller of the Drone,



2. The Sicilian Dance By Mr. Fisher, ✓

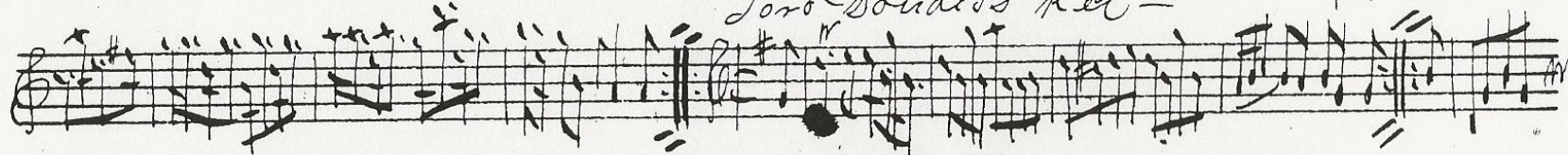


Miss Drummaid of Pusey -

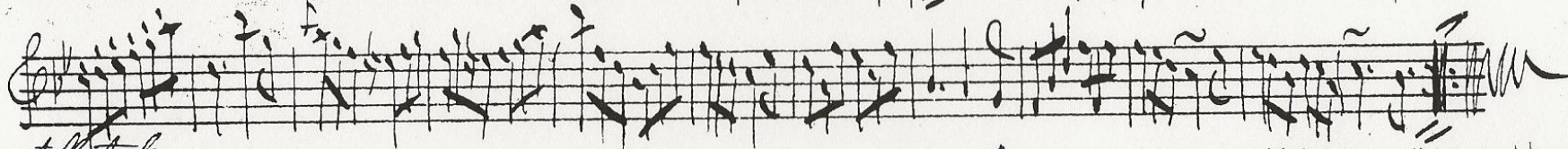
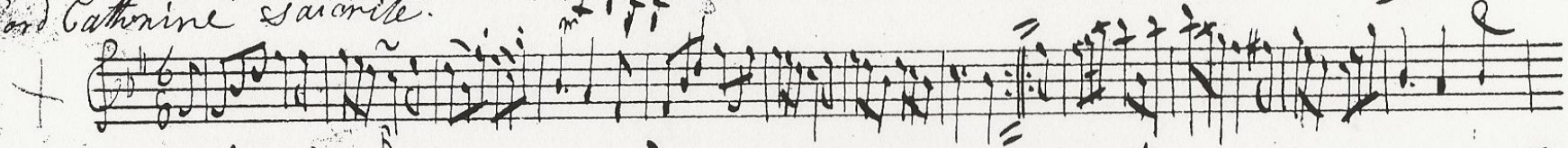
14



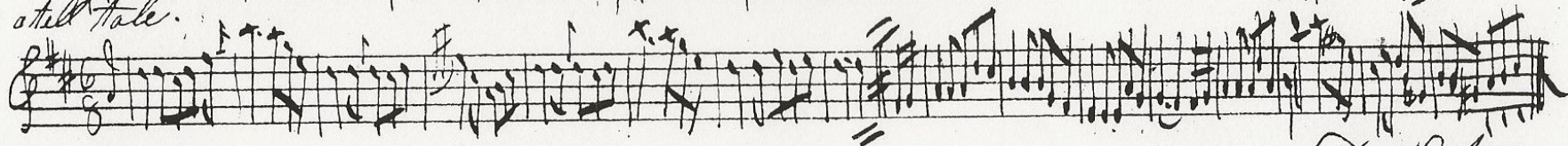
Lord Donald's Reel -



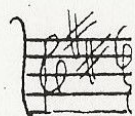
Lord Catherine saicrite.



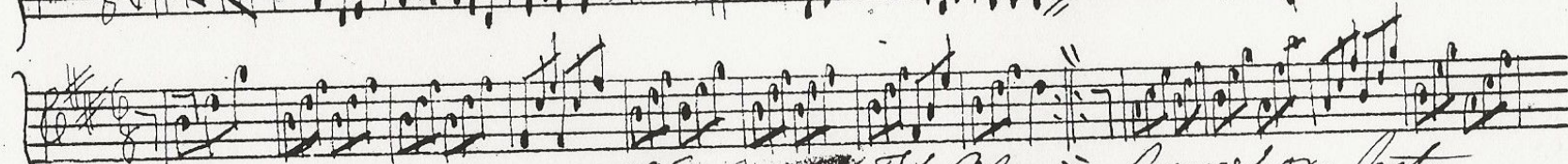
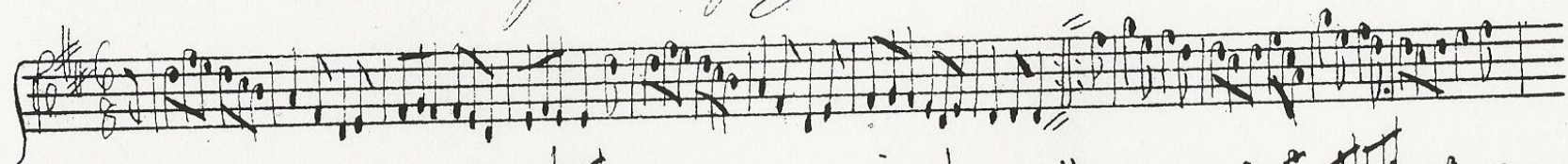
Time is a tell tale.



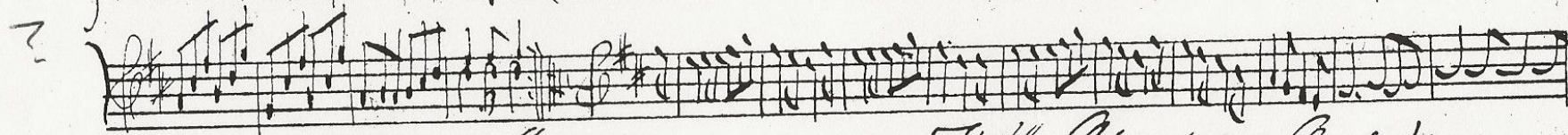
(Da Capo).



Battle of Trafalgar,



~~The~~ The Opera, Pantomime, or, Ballet



Till One you are,



The
Opera
Dance

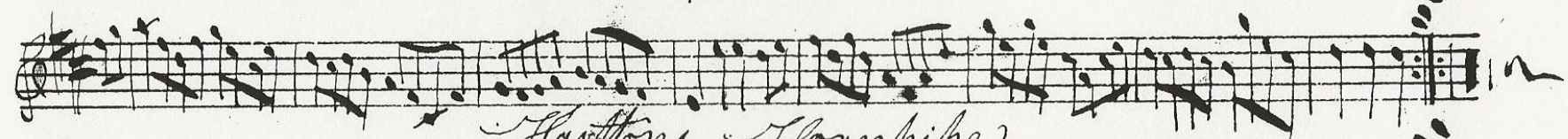
Capo.

Gooa

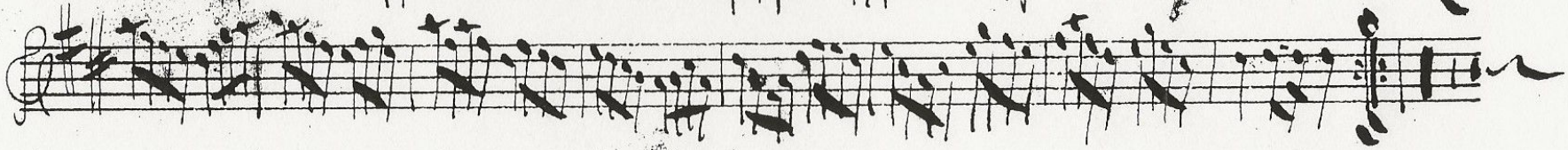
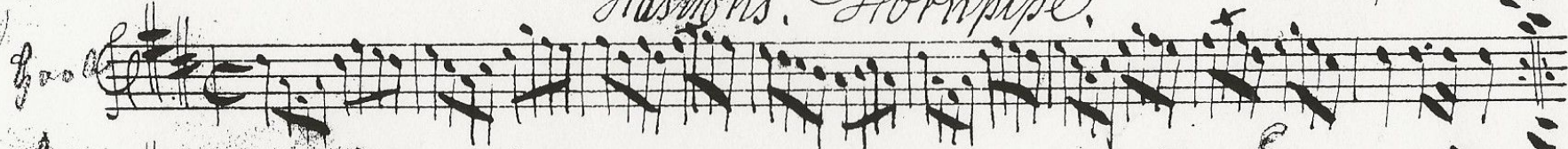
Miss Taylors. Reel.



Smiling. Dickes. Hornpipe.



Hastons. Hornpipe.



Black: Joke, With, &

Handwritten musical score for a piece titled "Black: Joke, With, &". The score consists of eight staves of music, each labeled with a part number from 1 to 8. The notation is in a single system, with each staff containing a melodic line. The key signature is one sharp (F#), and the time signature is 6/8. The music is written in a cursive, handwritten style. The staves are arranged vertically, and the part numbers are written below each staff. The score ends with a double bar line on the eighth staff.

1st part,

2^d part,

3rd part,

4th part,

5th part,

6th part,

7th part,

8th part,

Procession March to St. Pauls,

